10 PM  "Kon Minus One"
A–Kon officially opens Friday, but you're here, we're here, and that means it's time to get this party started with some good old–fashioned anime. Drop in for a little bit of this, a little bit of that, and a generous helping of "what the...?", running until 2 AM.

2 PM  Bubblegum Crisis
episode 7 "Double Vision"  Idol singers! Chinese mobsters! Military mecha! Whatever you do, don't order the crab.

3 PM  Nadia of the Mysterious Seas (Part 1)
Special Presentation Also known as The Secret of Blue Water, the first TV series from GAINAX appeared in the same year as the first A–Kon. A panel of experts, including Dallas' own Professor Marc Hairston, will guide us through 39 episodes in under six hours.

5 PM  Kimagure Orange Road
TV episode 43 "Heartbroken Hikaru! Follow Her to the Winter Beach"  "Look, Darling, a battle of the bands!" Hikaru is no musician, but such trivialities have never stopped her yet.

530 PM  Here Is Greenwood
episode 3 "The Making of Here Is Devilwood"  The Ryokurin gang enter the school talent competition. "Somebody else can be the princess for once!"

2 PM  Mobile Police Patlabor
OVA 2 episode 4 "90% Audience Share" Oh, no, Mister Bear! Don't take hostages! (But our ratings have never been so high...)

230 PM  Urusei Yatsura
TV episode 32 "Shocking Library—Quiet, Please!"  Do Not Re–shelve Books. They don't take it well!

3 PM  Moldiver
episode 2 "Overzone"  Stop Machinagal from launching an idol singer into space? But why?

330 PM  Vampire Princess Miyu
OVA episode 2 "A Banquet of Marionettes"  Demonic puppets. That is all. "Demonic puppets."

4 PM  Nadia of the Mysterious Seas (Part 2)

2 PM  Nadia of the Mysterious Seas (Part 3)

4 PM  Tenchi Muyo!
TV episode 13 "Time Travel and Space Adventures, Part 3"  Calling all cars! The notorious Ryoko is on the loose again — Ayeka, put down that shotgun!

430 PM  Project A–Ko
After all, what would A–Kon be without this slapstick tale of schoolgirls, aliens, robots, and truly inedible food?

Video Theatre 1
Grand Ballroom A–B

All times are approximate. Anime is an art, not a science. Presentations may include violence, nudity, drunkenness, poorly–articulated foreign languages, evil overlords, fast–talking denizens of Osaka, and other moral or mental hazards. Void where prohibited. Enter at your own risk!

Most selections presented in Japanese language with English subtitles